



# Junior Secondary Curriculum Handbook

2024



### **Principal's Message**

Today's students are fortunate to be able to move towards future goals in a number of ways. By providing numerous alternative pathways at Bremer State High School, we meet the various needs of students wishing to access the full variety of opportunities in post-secondary studies and the workplace.

The Queensland school curriculum is designed to assist students to become lifelong learners. A common curriculum operates across Years 1-10 in Queensland. In Junior Secondary our curriculum is based on the eight Key Learning Areas (KLAs) - English, Health and Physical Education, Languages other than English, Mathematics, Science, Social Science, Technologies and The Arts. The Essential Learnings are set out by the Queensland Curriculum and Reporting Framework (CARF) which defines what Queensland school students should learn, how they are assessed, and how schools report student achievement.

The Australian Curriculum is being implemented throughout Australia and Bremer State High School has completed implementation of this curriculum.

This handbook is designed to provide students and parents an outline of the Junior Secondary program at Bremer. We expect students in Junior Secondary to complete a balanced program of study. This means students study subjects from each of the Key Learning Areas. The choices available come from selection within a Key Learning Area.

As well as undertaking the academic program, each student is encouraged to make the most of their abilities in music, drama, and sport or in any other co-curricular area. To ensure a balanced development of the individual, it is hoped that all students will participate in at least one co-curricular area and assume some community responsibilities.

We urge parents to make an appointment with staff if the need for further consultation arises.

I look forward to seeing each student develop their potential and achieve to the best of their ability.

Ross Bailey Executive Principal Bremer State High School

# Common Features of Junior Secondary Subjects Junior Secondary - Year 7, 8 and 9

At Bremer State High School we require students to complete a balanced study program. This involves completing subjects from the Key Learning Areas: English, Mathematics, Science, Social Science, Health and Physical Education, The Arts, Technologies and Languages other than English (LOTE). A Literacy and Numeracy focus supports the Junior Secondary program.

All students in Years 7 and 8 will study the following core subjects:

English, Maths, Science, Social Science, Health and Physical Education, Technologies, The Arts and Language (Which may include Literacy and Numeracy).

All students in Year 9 will study the following core subjects:

English, Maths, Science, Social Science, Health and Physical Education and Language (Which may include Literacy and Numeracy). Students in Year 9 will have the opportunity to choose two subjects from a range of electives.

Each subject develops, in different ways and to varying depths, valued attributes of a life-long learner. The time spent at school is a preparation for life. Our technological age means it has become even more important that we develop in students the ability to learn how to learn. In each of our subjects we seek to develop the following 'lifelong attributes':

- Knowledgeable person with deep understanding
- Complex thinker
- Active investigator
- Responsive creator
- Effective communicator
- Participant in an interdependent world
- Reflective and self-directed learner

In delivering our subjects we maintain four key priorities that are the responsibility of every teacher. These priorities are:

- the ongoing development of Literacy
- the ongoing development of Numeracy
- the development of Life Skills
- a Futures Perspective

Achieving at least a C in an English course is a prerequisite for most tertiary courses and is required for good employment opportunities. Continually working towards improvement is very important.

Students at Bremer receive 4 written reports each year. The standards used are A, B, C, D, E. Students and parents are welcome to enquire about progress at any time and can do this by making appointments through the office to see the appropriate staff.

Success in subjects will come as students ask for help in a timely manner, complete work as asked and submit work required on time. Parents can best help by encouraging: -

- task completion
- their child to take responsibility for their learning
- their child to seek help and advice.

**Note:** The information provided in this booklet is accurate at the time of production. Some details may change as circumstances dictate.

# **Core Subjects**

# **English**

In English, students develop understandings about literary, mass media and everyday texts, language use and associated literary practices. The learning outcomes for English in the National Curriculum require students to present their understandings in both written and spoken form.

		Course Outline	Assessment
Year 7	0	Unsung Heroes  ■ What makes a hero ■ Different types of heroes – superheroes, classic	Unsung Heroes ■ Imaginative written: short story
	Semester 1	heroes, fictional vs real heroes <ul><li>Representations of heroes in media</li><li>Local heroes and people who inspire</li></ul>	Outlaws and Anti-heroes
		Outlaws and Anti-heroes  Content: Qualities of an anti-hero/vigilante Famous anti-heroes and outlaws: Ned Kelly, Robin Hood, Fictional anti-heroes and vigilantes	<ul> <li>Imaginative written: Memoire of an anti-hero/outlaw justifying actions and beliefs</li> </ul>
		Songs of Protest	. Songs of Protest
	Semester 2	<ul> <li>Content:</li> <li>Poems and song lyrics that call for social change, reform, or revolution</li> <li>Poetic techniques</li> </ul>	<ul> <li>Analytical written: Blog for Songs of Influence Exhibition at MOAD</li> </ul>
		The Power of Youth	The Power of Youth
		<ul> <li>Youths as agents of social change</li> <li>UN Sustainable Development Goals</li> <li>Famous youth activists:         <ul> <li>Greta Thunberg – Climate Change</li> <li>Boyan Slat – Ocean Clean Up</li> <li>Malala Yousafzai – Equality for girls</li> </ul> </li> </ul>	<ul> <li>Persuasive Spoken: UN Voice Competition (public audience) arguing for action on an issue</li> </ul>

ENGLISH		Course Outline	Assessment
Year		Fantasy, Fables and Fairy-Tales	Fantasy, Fables and Fairy-Tales
8	Semester 1	Content:  Fairy-tales, fables and fantasy genre  Origins of fairy-tales, myths and legends  Fracturing fairy-tales and intertextuality  Descriptive language	<ul> <li>Imaginative written: Narrative intervention - origin story for character in fairy-tale or fable</li> </ul>
		Virtual Realities	Virtual Realities
		Content:  Concept of various representations of self Blurring of lines between fact and fiction Impact of social media on youth Social Media and anti-social media	<ul> <li>Persuasive spoken: Impacts of social media on youth arguing for change</li> </ul>
		The Power of Prose	The Power of Prose
	Semester 2	Content:  Relationship between historical, social and cultural contexts and perspectives and viewpoints in literary texts  Concepts of prejudice	<ul> <li>Examination: Extended response essay analysing how authors reflect/challenge the values and beliefs of cultures and contexts</li> </ul>
		The Australian Experience	The Australian Experience
		Content:  Transformation  Indigenous Poetry  Visual representations  Short Stories	Written multimodal for a public audience: Informative gallery text examining three texts which reflect the identity/experiences of a group within Australian society

ENG	LISH	Course Outline	Assessment
Year 9	Semester 1	Advertising  Content:  Advertising – purpose and features  How to appeal to a target audience Elements of persuasion  Challenging Stereotypes  Content:  Texts that challenge stereotypes and cultural assumptions: Films, Play	Advertising  Persuasive spoken: Sales pitch to sell a new or existing product (including visual text)  Challenging Stereotypes  Analytical written: Comparative essay on how two texts challenge stereotypes and cultural assumptions
	Semester 2	Apocalypse Now (Dystopian)  Content: Post-Apocalyptic novel study Concepts of: dystopian futures, survival, power and control.  A New Hope (Utopian)	Apocalypse Now (Dystopian)  Analytical written: Exam on dystopian themes are developed in their selected texts  A New Hope (Utopian)
		<ul> <li>Content:</li> <li>Texts that portray a positive vision of the future (poetry, short stories, visual texts)</li> <li>Concepts of utopia, overcoming adversity, inspiration, hope.</li> </ul>	Imaginative written: Series of journal entries from a character in the future

# **Mathematics**

Students will have the opportunity to learn through traditional methods and extended investigations, hands on learning experiences and applying and using ICT's.

Homework is an essential component of the study of Mathematics.

		Course Outline	Assessment
Year 7	Semester 1	<ul> <li>Data &amp; Probability</li> <li>Fractions (Common, decimal and percentages)</li> <li>Factors and Multiples</li> <li>Fractions (Addition, multiplication &amp; division)</li> <li>Index notation</li> <li>Order of operations</li> </ul>	1 Test (Exit slips) 1 Assignment
	Semester 2	<ul> <li>Algebra</li> <li>Cartesian Plane</li> <li>Transformations</li> <li>Angles</li> <li>Measurement (Perimeter and Area)</li> <li>Distributive Law, Commutative Law, Associative Law</li> </ul>	1 Exam 1 Assignment
Year 8	Semester 1	<ul> <li>Data</li> <li>Directed numbers, money and financial mathematics</li> <li>Index Notation and Index Laws</li> <li>Chance and Data</li> </ul>	1 Test (Exit slips) 1 Assignment
	Semester 2	<ul> <li>Linear and Non- Linear relations</li> <li>Patterns and Algebraic processes</li> <li>Time Zones</li> <li>Mathematical design (Measurement – Area &amp; Volume)</li> <li>Geometric reasoning</li> </ul>	1 Exam 1 Assignment
Year 9	Semester 1	<ul> <li>Pythagoras &amp; Trigonometry</li> <li>Rates &amp; ratios</li> <li>Similar triangles and scale factor</li> <li>Algebra (Review of the basics and Distributive Law)</li> <li>Measurement (Area, Surface Area and Volume)</li> </ul>	2 – 3 Tests per Semester  2 Assignments per Semester
	Semester 2	<ul> <li>Graphing linear and simple non-linear equations</li> <li>Chance &amp; Probability</li> <li>Algebra (Review of the basics and Distributive Law)</li> <li>Algebra (Index Laws, Simple Interest)</li> <li>Data (Categorical &amp; numerical data, stem &amp; leaf plots, histograms, mean, median &amp; mode.)</li> </ul>	2 – 3 Tests per Semester  2 Assignments per Semester

### **Science**

Science has an important role in the general education of all students.

Bremer students will study the key discipline areas of science and focus on applying their knowledge to the problems and issues of modern society. They will develop a range of thinking skills that will serve them well in the future. They will come to understand something of the nature of science and its impact on their daily lives. The Bremer Science course is designed to prepare students for all future choices with a focus on the value and pleasure of lifelong learning.

		Course Outline	Assessment
Year 7	Semester 1	Term One Scientific Basics Solutions & Mixtures	Assignment - Prac Report Competency Task - Prac Booklet
		Term Two Forces, Gravity and Friction	Assignment - Prac Report / Booklet
	Semester 2	Term Three Earth and The Solar System The Water Cycle	Exam
		Term Four Ecosystems and Classification of Living Things	Exam
Year 8	Semester 1	Term One Scientific Basics Chemistry (Atoms and Elements)  Term Two The Rock Cycle	Assignment - Prac Report Competency Task - Prac Booklet Exam
	Semester 2	Term Three	

Year		Energy Transformations	Assignment - Prac Report
8		Alternate Energy	Competency Task - Prac Booklet
		Term Four	
		Cells & Reproduction	Exam
		Body Systems – Circulation and Respiration	
Year	Semester 1	Term One	
9		Electricity	Assignment - Prac Report
		Light and Sound Waves	Competency Task - Prac Booklet
		Term Two	
		Radioactivity	Exam
		Structure of the Earth	
	Semester 2	Term Three	
		Homeostasis	Exam
		Energy in Ecosystems	
		Term Four	
		Chemistry	Assignment - Prac Report
			Competency Task - Prac Booklet
			composition rack i rac Bookiet

## **Social Science**

Social Science makes the world go round. An appreciation and study of History, Civics and Citizenship, Economics and Business, and Geography at the Junior School level empowers students on their journey as life-long learners as active and involved citizens of the world. The wide selection of classes in the junior school allows students to make more informed decisions for electives in the senior school.

		Course Outline	Assessment
Year		Term 1 Investigating the Ancient Past - Australia	Short Response Exam
7	History	Term 2 The Mediterranean World –Ancient Egypt	Short Response Exam
	Civics & Citizenship	Term 2 Australia's Legal and Political Systems in a Diverse Society	Project
	Economics & Business	Term 3 Individual and Business Success in the Market	Project
	Geography	Term 3 Our World of Water	Project
		Term 4: Liveability	Geographical investigation
		Term 1 Polynesian Expansion	Folio of Learning Responses
Year 8	History	Term 2 The Middle Ages	Historical Explanation
	Civics & Citizenship	Term 2 Influences that Shape Citizenship Within Australia's Democracy	Project
	Economics & Business	Term 3 Business Opportunities in the Australian Market	Project
	Geography	Term 3 Landforms and Natural Hazards	Response to Stimulus
		Term 4 Changing Nations, Migration and Urbanisation	Geographical Response
Year 9	History	<ul> <li>Areas of Study:</li> <li>The Industrial Revolution</li> <li>Australian and Asia in the Early Modern period</li> <li>World War One</li> </ul>	Short Response Exam  Extended Response to Historical Sources

# **Health and Physical Education**

HPE is a subject that aims to prove the health and well-being of all students at Bremer SHS. This is an integrated study that involved both practical and theoretical elements of classwork.

In Year 7, the General course consists of 1 theory lesson and 1 practical lesson. In Years 8 and 9, the General course consists of 1 theory lesson and 2 practical lessons.

From 2023, students in Year 7 and 8 will have the opportunity to apply for the Sports Academy. This will be aligned with HPE classes and take the same format as the General course, however the difference being the practical lesson is from the same sport-specific context.

Sport Academy options include: AFL, Basketball, Football/Futsal, Hockey, Netball, Rugby League, Touch and Volleyball.

		Course Outline	Assessment
Year 7	Semester 1	Indigenous Games with Transition & Resilience – handling peer pressure & developing resilience skills during transition periods in life, examination of cultural and historical significance of physical activities.	Project – Folio
		Practical - Cultural Games	Practical Performance
		Bullying and Cyber Safety Issues – Senior students and peer mentoring assist to teach students anti-bullying strategies.	Research Report – class time and homework through the term
		Practical – Athletics	Practical Performance
	Semester 2	Sun Safety – key basics of sun safety including the importance of sun safety and sun safety strategies.	Project – Folio
		Practical - World Cup Soccer	Practical Performance
		How My Body Works – investigation of how the body systems function and interact together, to understand how they help to improve student's overall health.	Exam – Short Response
		Practical - Small ball sports	Practical Performance
Year 8	Semester 1	Risky Business – developing an individual decision making process to deal with peer pressure around alcohol and other drugs	Exam – Short Response
		Practical - Large ball sports	Practical Performance

		Adolescent relationships – Students analyse the factors influencing emotional responses when communicating with friends  Practical – Athletics	Research Report – class time and homework through the term  Practical Performance
Year 8	Semester 2	Healthy Choices – students examine influences on their diet and make recommendations for improvement	Research assignment – homework and class based
		Practical – World Cup Netball	Practical Performance
		Exercise Physiology – designing training programs to improve sports performance	Exam
		Practical - Bat and ball sports	Practical Performance
Year 9	Semester	Respectful relationships – evaluation of factors influencing the adolescent decision making process	Exam
		Practical - Challenging and new activities	Practical Performance
		Sustainable Health – identification of, and response to, a health concern at Bremer	Investigation Report
		Practical – Challenging and new physical activities	Practical Performance

The practical units utilise the wide range of resources that we have at Bremer SHS. These resources include ovals, multi-purpose hall, outside basketball courts, tennis courts and a gym.

Students are asked to wear hats and sunscreen (sunscreen is provided at school) and bring a water bottle for all outside lessons.

German is currently studied at Bremer State High School. Some students will study an intensive Literacy / Numeracy Programme in place of Languages to provide support.

# LOTE (Languages Other Than English) **German**

The study of another language allows students to discover aspects of the world from the perspective of another culture. It reinforces the study of English as a language system whilst broadening students' horizons to the rich cultural history of European languages. Our year long program focuses on practical language skills to prepare students for international travel and informing them of German culture and identity.

		Course Outline	Assessment
Years 7 8 9	Semester 1	We begin our year by examining all things food and parties in Germany before moving on to the world of fashion. Our studies this semester also encompass aspects of finance such as the Euro and exchange rates.	<ol> <li>Shopping List and Menu</li> <li>Party Invitation</li> <li>Food Presentation</li> <li>Fashion Parade</li> <li>Catalogue Exam</li> </ol>
J	Semester 2	Semester 2 includes a study of how travel and tourism differs in Germany compared to Australia before we finish our year with a Film and Music study. Our focus this semester is on examining intercultural aspects of both Australia and Germany.	<ol> <li>Country Information Poster</li> <li>Directions Exam</li> <li>Listening Exam</li> <li>Intercultural Film Comparison</li> </ol>

# Students in Year 7 and 8 will also complete subjects from the key learning areas of:

- The Arts
- Technology

Dance	Drama	Music	Visual Art
Media Studies	Digital Technology	Home Economics	Manual Arts

## **Literacy Programme**

Literacy classes are designed to strengthen and develop the reading and writing skills of students. Students engage in a range of testing to determine their ability levels across the areas of reading comprehension, spelling, grammar and writing. Students undertake a specialised learning pathway designed to enhance all areas of literacy development. Students engage in two Literacy lessons per week which follow a structured format including reading and writing skill sessions. Regular monitoring of progress and development occurs during the semester.

A major focus of the Literacy Improvement Agenda here at Bremer is the partnership shared between the classroom, the student and the family. It is vital that parents and caregivers play a significant role investing in the student's development.

## **Numeracy Programme**

The area of Numeracy consists of a number of different strands: Measurement, Space, Number, Statistics and Probability. Students are allocated classes based on the analysis of a range of testing data and progress through a range of activities designed to meet their learning needs. Numeracy classes are all designed to be a very engaging with hands on, kinaesthetic practical activities that emphasise real life numeracy program solving.

- Students who are excelling in their studies may apply, or be invited, to enrol in the following extension subject:
  - BSEP replacing core Science

### **BSEP** (Bremer Science Extension Pathway)

Students enrolling at Bremer SHS will be given the opportunity to apply to join the Bremer Science Extension Pathway. This pathway enables students to engage in Science Curriculum, while being extended both vertically and horizontally. The program has a focus on Higher Order Thinking Skills, critical and creative thinking, real world applications and problem solving. Science Extension Pathway Students are given opportunities not open to all students; including visiting the annual World Science Fair in Brisbane and undertaking their own research projects as part of the CSIRO Crest Medallion program.

# **Elective Subjects**

Year 9 students will complete two electives from the elective subjects.

**Please note:** elective subjects will only run if enough students select the subject and the school has staff available to teach the subject.

#### **Business Studies**

Business Studies develops the knowledge, understanding and skills that will allow students to understand how the economy works on local, national and global levels. Students will be challenged on both a theoretical and practical level through the use of Minecraft and real-life case studies, and reflect on how this relates to business feasibility. The curriculum examines those aspects of economics and business that underpin decision-making at personal, local, national, regional and global levels. Students learn to appreciate the interdependence of decisions made, as well as the effects of these decisions on consumers, businesses, governments and other economies.

		Course Outline	Assessment
		The Australian Economy	Project
	Semester 1	Competition in the Marketplace	Project
Year 9		Participants in the changing work environment	Investigation – research report
	Semester 2	The Global Economy	Exam

# **Dance**

		Course Outline	Assessment
Year 9	Semester 1	Decades Dance  Exploring the development of popular and partnered dance styles throughout the decades  Developing Dance languages for these styles  Skill-building around teamwork, alignment, strength and coordination	Making Performance of a Popular Dance Choreography of a popular Partnered Dance. Choreography of a partnered dance from a historical context Responding Analysis of various Popular style Dance performances.
	Semester 2	Lyrical / Contemporary & Musical Theatre  Exploring the development of the Lyrical / Contemporary and Musical Theatre Dance styles.  Developing Dance Languages for these styles.  Continued skill-building around teamwork, alignment, strength and coordination.	Making Performance of a Lyrical/Contemporary dance Choreography of a Musical Theatre dance. Responding Analysis of various Contemporary and Musical Theatre styles dance performances.

# **Design and Engineering**

This subject requires students to develop solutions to a range of practical situations. Aligning with the 'Double Diamond' design approach used in Year 11 and 12, students 'explore' design situations looking for opportunities and then 'develop' solutions. Students are often required to work independently and to also develop safe practical skills associated with hand and power tools, machinery and equipment.

		Course Outline	Assessment
Year 9	Semester 1	Design - CO2 Race Car  Design principles, Car design, Aerodynamics, Wood and plastic material processes, Sticker designs	Project Realisation Design Folio
	Semester 2	Engineering – Bridge Building WH&S procedures, material properties and testing, design constraints, collaboration, model load testing	Project Realisation Design folio

# **Digital Technologies**

Learning in Digital Technologies focuses on further developing understanding and skills in computational thinking such as precisely and accurately describing problems and the use of modular approaches to solutions. It also focuses on engaging students with specialised learning in preparation for vocational training or learning in the senior secondary years.

		Course Outline	Assessment
Year 9	Semester 1	Hardware, Software, Networking Graphic Design	Project Project
	Semester 2	Programming with Lego EV3 Robots Coding with Minecraft Minecraft for Education	Project Project

## **Drama**

		Course Outline	Assessment
Year 9	Semester 1	Process Drama: Youth Issues Script Analysis of the play <i>Deadly Eh.</i> Development of ensemble and Performance Skills.	Making Group performance, scene building and improvisation.  Responding Ongoing reflective and evaluative journal.
	Semester 2	Scripted Drama: Contemporary Theatre  Script: Wisdom  Study of the conventions of Contemporary Theatre.  Development of skills in these different contemporary styles.	Making Group scripted performance of Wisdom. Responding Monologue.

### **eSports**

Learning in eSports focuses on developing an understanding of the fundamental technology and the organisational requirements within the eSports profession. Students will explore the hardware and software requirements for managing eSports events, and develop methods of collaborating with others to manage their projects.

		Course Outline	Assessment
	Semester 1	Network Security for Esports  Students will understand the hardware and software required in eSports. They will understand the networking options and the role cybersecurity plays in eSports.  Gaming as a professional  Students will learn methods of	Project Project
		collecting gameplay data and develop informed gameplay strategies.	
Year 9	Semester 2	Designing a tournament  Students will deepen their understanding of eSports by designing and running a tournament. They will develop graphic design skills to create posters and videos to advertise their events.	Project Project
		Casting and Character Animation  Students will learn how to effectively cast live eSports, and explore character animation software. Students will learn about video and audio considerations to make an effective stream.	

## **Food Studies**

Food Studies is designed to allow students to achieve a broad understanding of food selection, preparation and presentation for use in the home and the hospitality industry. It especially focuses on the planning and preparation of tasty, healthy, budget foods which can form part of the everyday diet of students' families.

		Course Outline	Assessment
Year 9	Semester 1	Making Smart Choices	Practical cooking tasks Written & Research tasks Exam - theory
	Semester 2	Fusing Culture	Practical cooking tasks Written & Research tasks

# Geography and Legal Studies (GEL)

GEL is a year-long elective study that is ideal for students interested in Geography and Legal studies. This Year 9 course builds on the knowledge of previous studies in these areas. It allows students to develop a holistic understanding of the world and builds their understanding of Australian systems and how it enables change.

In Semester 1, students will learn about biomes and food security where they will investigate the role of the biotic environment and its role in food and fibre production. Distinctive aspects of biomes, food production and food security are investigated using studies drawn from Australia and across the world.

Students will also study the geographies of interconnections, focusing on investigating how people, through their choices and actions, are connected to places throughout the world in a wide variety of ways, and how these connections help to make and change places and their environments

In semester 2, students examine the ways political parties, interest groups, media and individuals influence government and decision-making processes. They investigate the features and principles of Australia's court system, including its role in applying and interpreting Australian law. Students also examine global connectedness and how this is shaping contemporary Australian society.

		Course Outline	Assessment
		Areas of Study:	Exam and Inquiry research task
Year	Semester	Biomes	
9	9 1	<ul> <li>Food security</li> </ul>	
		Geography of Interconnections	
		Areas of study:	Portfolio of work and inquiry
	Compater	Government and Democracy	research task
	Semester 2	Laws and Citizens	
		<ul> <li>Citizenship, diversity and Identity</li> </ul>	

# **Graphics**

Graphics is a course of study that provides an opportunity for students to gain an understanding of graphical communication across a broad spectrum of applications. The course draws upon the fundamental principles of graphical communication.

		Course Outline	Assessment
Year 9	Semester 1	Foundation Graphics Isometric, Oblique & Orthographic Projection (Sketching & Manual Drafting)  Orthographic Projection & 3D Modelling (Sketching & Inventor Work)	Classwork Exercises Manual Drafting Exam CAD Assignment
	Semester 2	Design in Graphics  Built environment Design using the 3D Drawing Boards  Product design using the laser cutter, sticker printer/cutter, 3D printer, impact printer (Corel Draw and Metaza)	3D Drawing Board Assignment CAD/CAM Exercises

# **Technology**

### **Home Economics**

Home Economics focuses on the well-being of individuals and families in everyday activities, therefore enabling students to relate what they are learning easily and directly to their own everyday experiences and to apply their gained knowledge to their lives now and in the future. In all cultural contexts, people need to have food, textiles and shelter as well as satisfactory ways of meeting social, emotional, physical, financial and intellectual aspects of life.

		Course Outline	Assessment
Year 9	Semester 1	Transforming Textiles	Design Folio Practical Tasks
	Semester 2	Sustainable Table	Exam – Theory Practical Design Tasks

### **Industrial Technology & Design**

# Manufacturing

This subject aims to prepare students for a range of industrial courses offered in Years 11 and 12. Delivered using a 'traditional' teacher centred approach students develop safe practical skills associated with hand and power tools, machinery and equipment.

		Course Outline	Assessment
Year 9	Semester 1	Wood/Plastic Technology WH&S procedures, Marking out techniques, Wood and plastic work processes, Material properties	Project 1 – Money Box Project 2 – Jewellery Box Theory Booklet
	Semester 2	Metals Technology & Graphics WH&S procedures, Marking out techniques, metal work processes, Material properties	Project 1 – Carry All Theory Booklet CAD Folio

# **Media Arts**

		Course Outline	Assessment
Year 9	Semester 1	Superheroes Comic Books / Graphic Novels Marvel and DC Universes – comics movies The Character of the superhero Superhero Character Design Comic Strip development Photography Superhero movie conventions	Making Comic Strip design and creation Superhero design and treatment  Responding Analysis of various DC / Marvel films – Thor, Spiderman etc.
	Semester 2	Representation Investigating popular Social Media sites (Facebook, Instagram, Snapchat, Twitter, websites) Celebrity representation or representing self and social media Social media Campaigns Photo story	Making  Developing a Social Media Campaign  Celebrity website design  Creation of a photo story  Responding - Celebrity photo analysis

# Music

		Course Outline	Assessment
Year 9	Semester 1	Like a Version  The study of different music genres through time and how each new style tends to be a reaction against a previous convention.  Students plan and perform a piece of	MAKING Musicology Writing about the manipulation of musical elements of a song to create a different genre
		music where they subvert the genre and play it in a different way.	Performance Solo or group performance of a cover song
	Semester 2	Sell Me a Story A study of Music for advertising and how music can be used to alter your mood.	MAKING Composition Writing an advertising jingle
		Students write and record their own advertising jingle.  Video Killed the Radio Star Music for video games	Performance Performing a piece of video game music on an instrument of choice

# **Rugby League Studies**

RUGBY LEAGUE STUDIES (ELECTIVE – INTERVIEW ACCEPTANCE PROCESS)					
	SEMESTER 1	<b>Theory</b> – Rugby League theory	EXAM		
		Don't D. L. I.	DD A CITIC A I		
		Practical – Rugby League	PRACTICAL		
		specific skill challenges and	PERFORMANCE		
		programs	DODEEOI IO		
		C	PORTFOLIO		
		Sustainable Health –			
		identification and planning of			
		individual health plans, goals	PRACTICAL		
		and strategies	PERFORMANCE		
		Practical – Coaching and	FERIORWANCE		
Year 9		mentoring activities			
rear 9	SEMESTER 2	Theory – Rugby League skills	EXAM		
	SEIVIESTER 2	and structure theory			
		and structure theory			
		<b>Practical</b> – Rugby League	PRACTICAL		
		specific skill challenges and	PERFORMANCE		
		programs			
			PORTFOLIO		
		Sustainable Performance-			
		Analysis of physical			
		performances and development			
		plans	PRACTICAL		
			PERFORMANCE		
		<b>Practical</b> – Coaching and			
		mentoring activities			

## **Sports Science**

Sports Science is designed to engage and guide students in the idea of lifelong physical activity. It is the study of performance in sport and has a wide range of learning experiences to increase the knowledge base of our students. This subject is a precursor to Year 10 Sport Science and senior Physical Education. If you like playing sport as well as understanding the theory behind sport performance and participation then this course is for you!!

		Course Outline	Assessment
Year 9	Semester 1	Introduction to Folios: Students evaluate their own sport performance by filming, editing and analysing video footage to form their first project folio.	Project – Folio Practical Performance
		<b>Motor Learning:</b> Study of how athletes develop skills and progress through stages of learning in order to maximise sports performance.	Project – Experiment design Practical Performance
	Semester 2	Functional Anatomy: Students use their knowledge of functional anatomy to evaluate their own sports performance and identify key areas of improvement.  Sport Psychology: Psychological concepts relating to sport performance. For example: confidence, self-esteem, concentration and choking.	Report Practical Performance  Exam Practical Performance

**Practical activities** each term will be drawn from activities such as Futsal, Badminton, Netball and Touch.

Students are asked to wear hats and sunscreen (sunscreen is provided at school) and bring a water bottle for all outside lessons.

#### Visual Arts

Students make, reflect upon and appraise two dimensional and three-dimensional forms. They combine drawing, design, painting, printmaking, sculpture, ceramics, installation, performance art, fibre arts, multimedia approaches, photographic art, film and video art and electronic imaging. They use various surfaces, wet and dry media, found and made objects and a variety of other technological and aesthetic processes. Students explore multiple concepts, ideas, media and artistic contexts. These include personal, public and community contexts in display. They connect with cultural, social, spiritual, historical, political and economic contexts in making and appraising images and objects.

		Course Outline	Assessment
Year 9	Semester 1	TOPIC 1A PEOPLE MAKING: Exploring, developing and sharing artworks as artists.  CONTEXT: Image, Self and identity; Interpretation of self (Image to the world); Interpretation of personal identity; Extension of personality.	For each term: Folio based assessment (Art Making)  Written Appraisals – Appreciating artists and what they create. (Art Reflections)
		TOPIC 1B PEOPLE MAKING: Exploring, developing and sharing artworks as artists.  CONTEXT:  1. Delving deeper into the metaphoric representations of connections, reconnections & interconnections of people to places, memory and environment, and /or 2. People and their possessions-Exploring the visual potential of 2D and 3D objects in association with ideas.	
	Semester 2	TOPIC 2A PLACE MAKING: Exploring, developing and sharing artworks as artists.  CONTEXT:	For each term: Folio based assessment (Art Making)
		Exploring the visual potential of merging various cultural icons of 'place' within the different kinds of cultural, societal & interpretative associations.  TOPIC 2B PLACE MAKING: Exploring, developing and sharing artworks as artists.  CONTEXT: Developing a body of work that interprets the concept of 'landscapes of the mind'-an album of personal reflections. Stimulus: Merged past & present artworks; Land and time; Change through time; Albums of changing ideas, viewpoints and perspectives.	Written Appraisals – Appreciating Art works and the messages they send. (Art Reflection)

Junior Secondary Curriculum Handbook 2024