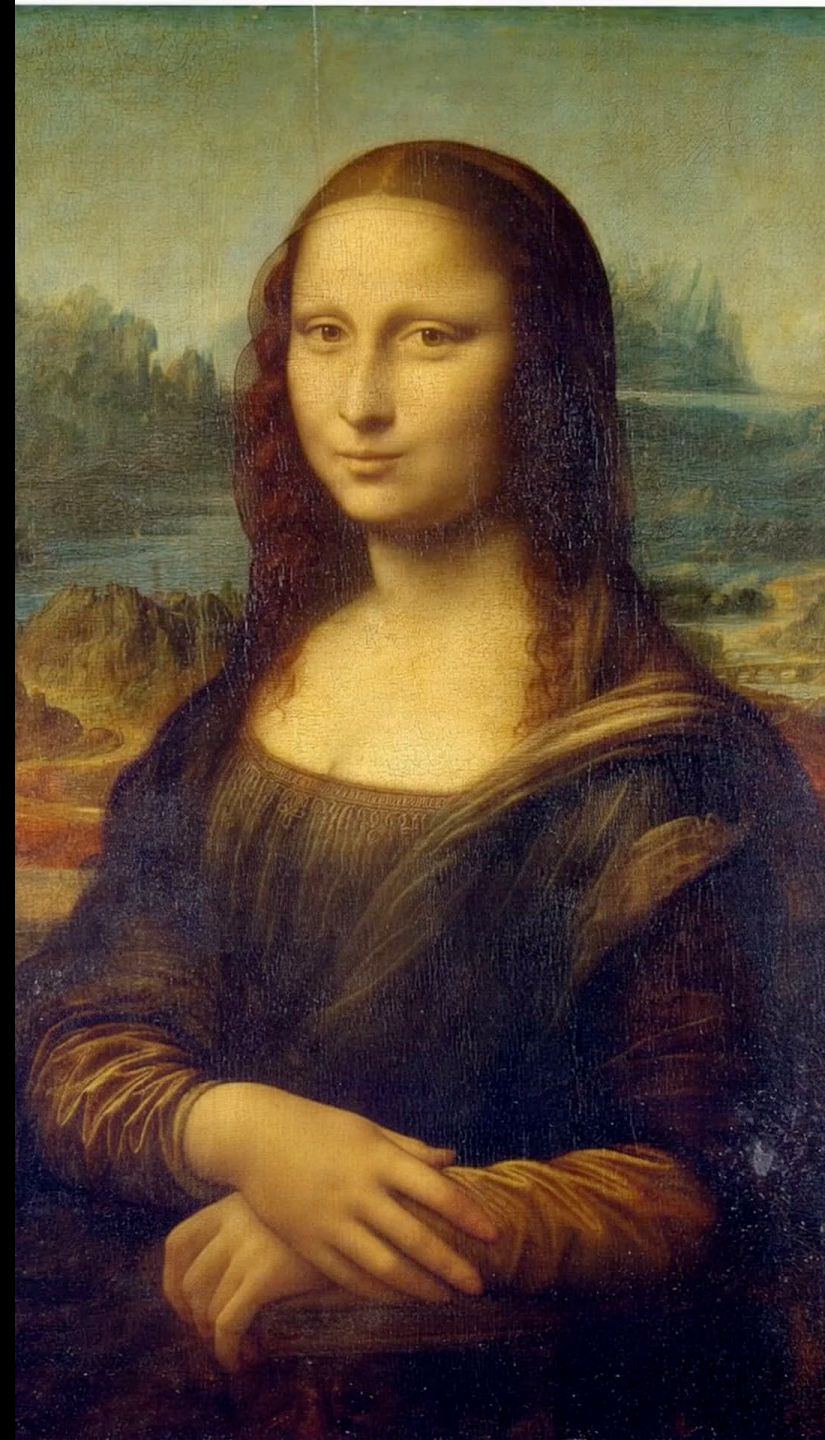
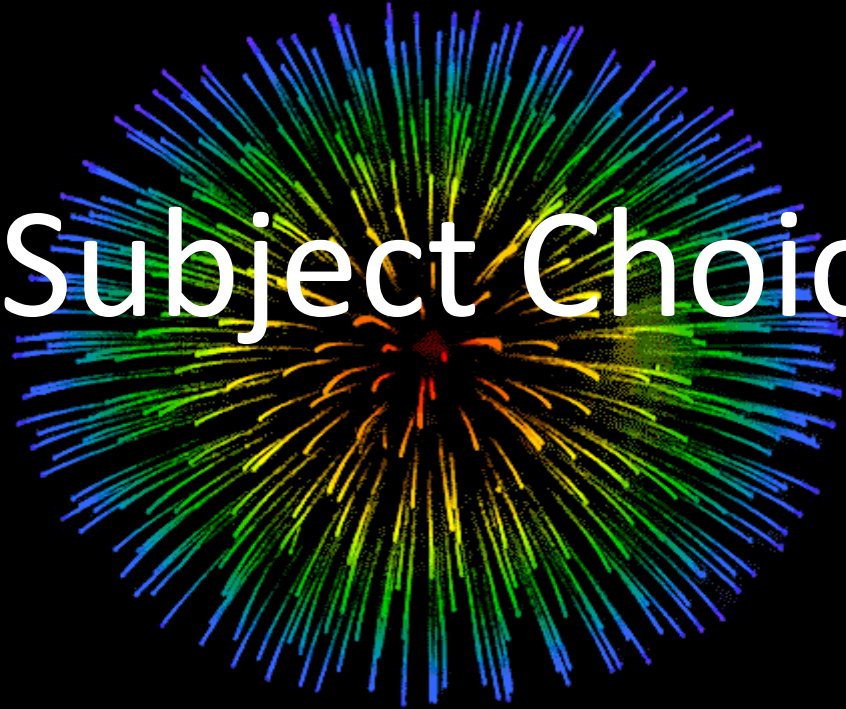
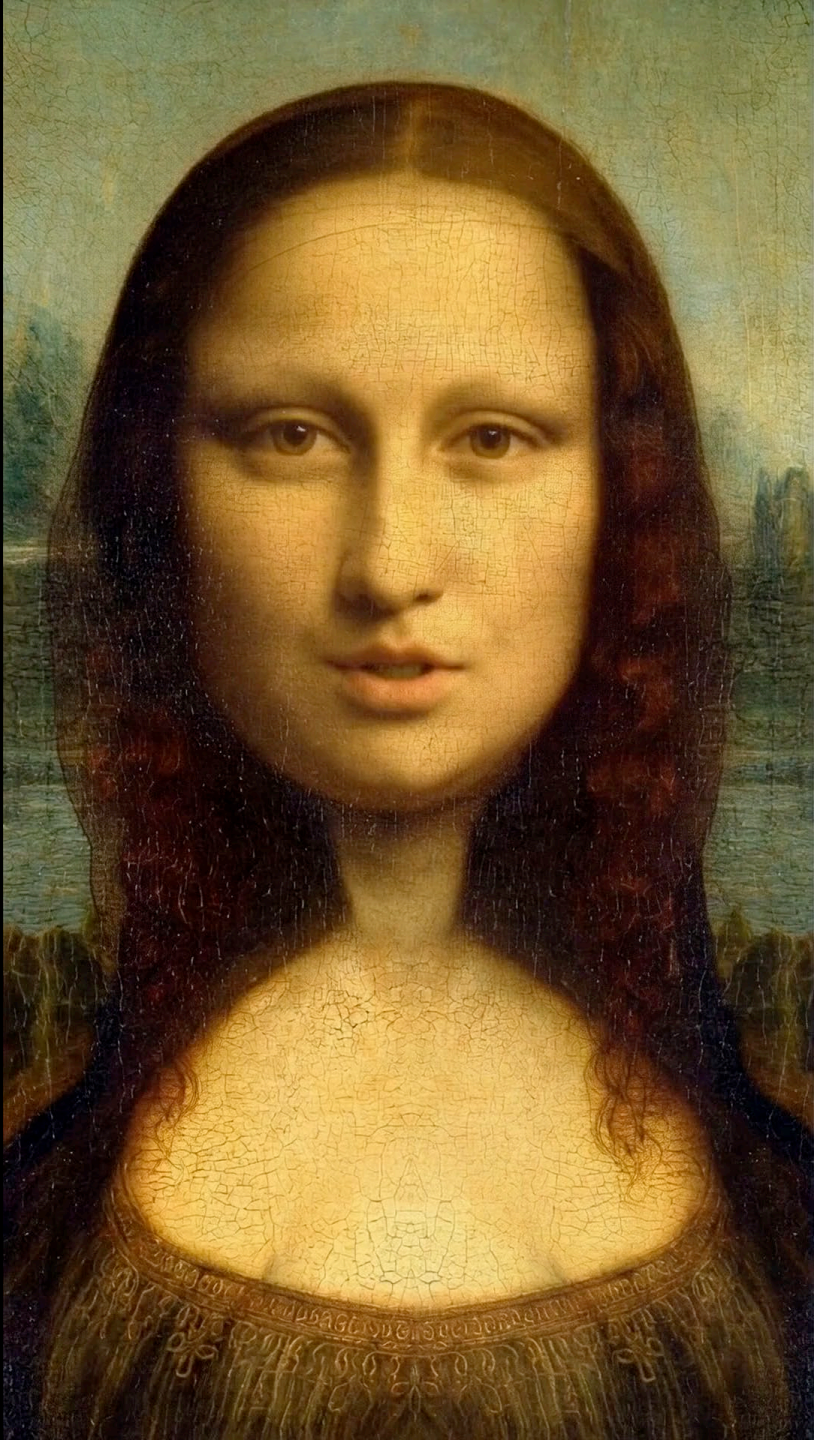


Visual Art

Subject Choices

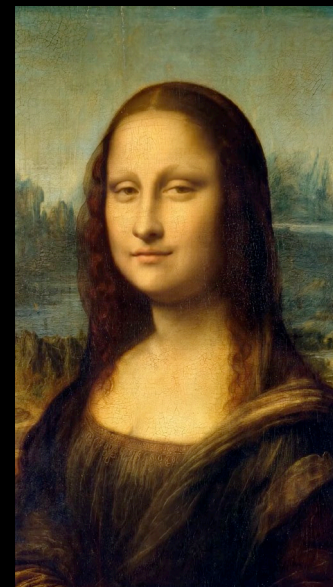




You have 3 opportunities
to study different Visual
Arts courses in senior
next year

3

VISUAL ART- GENERAL



Visual Art

As a General Subject (ART)

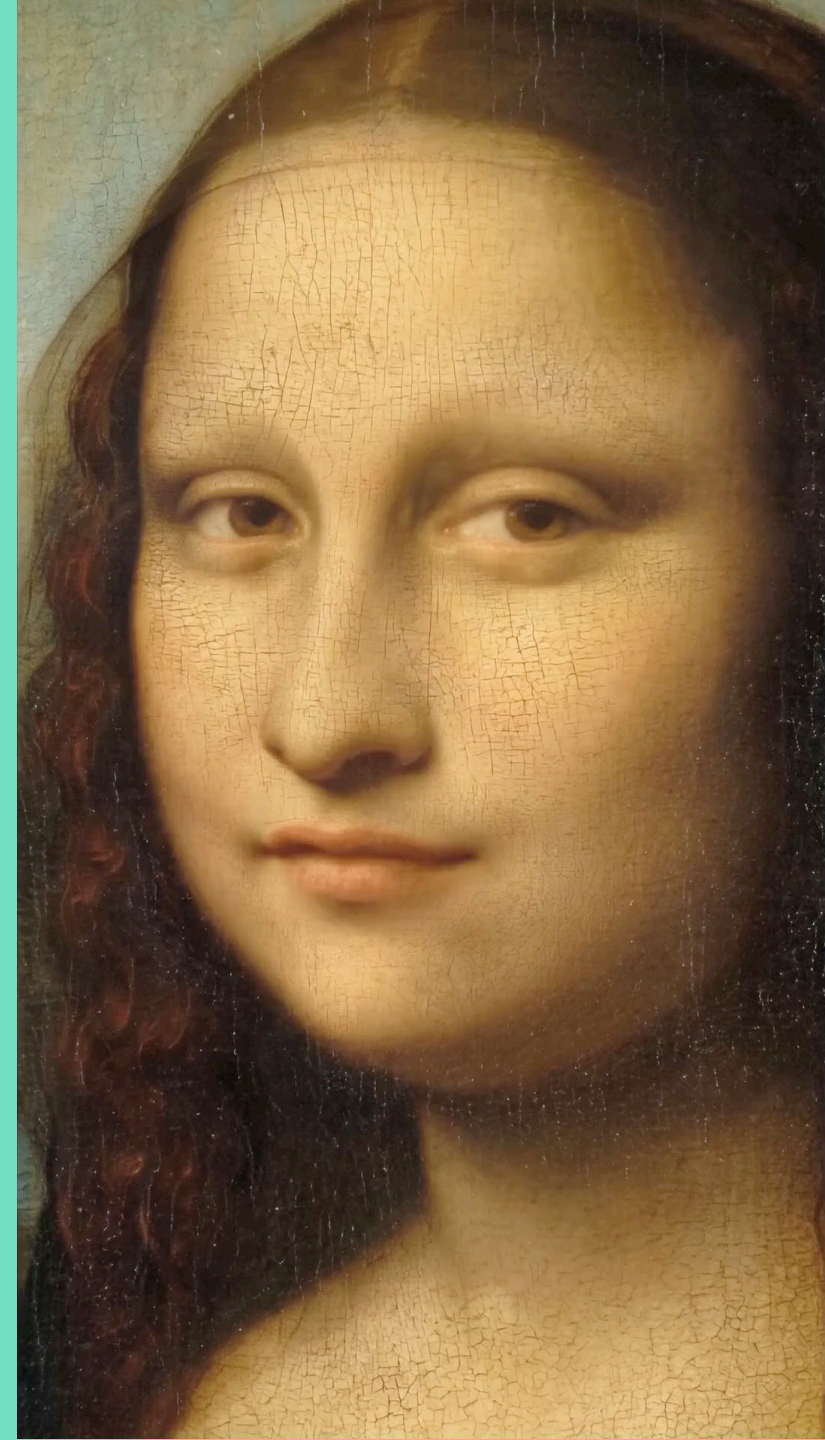
4 Credit Points

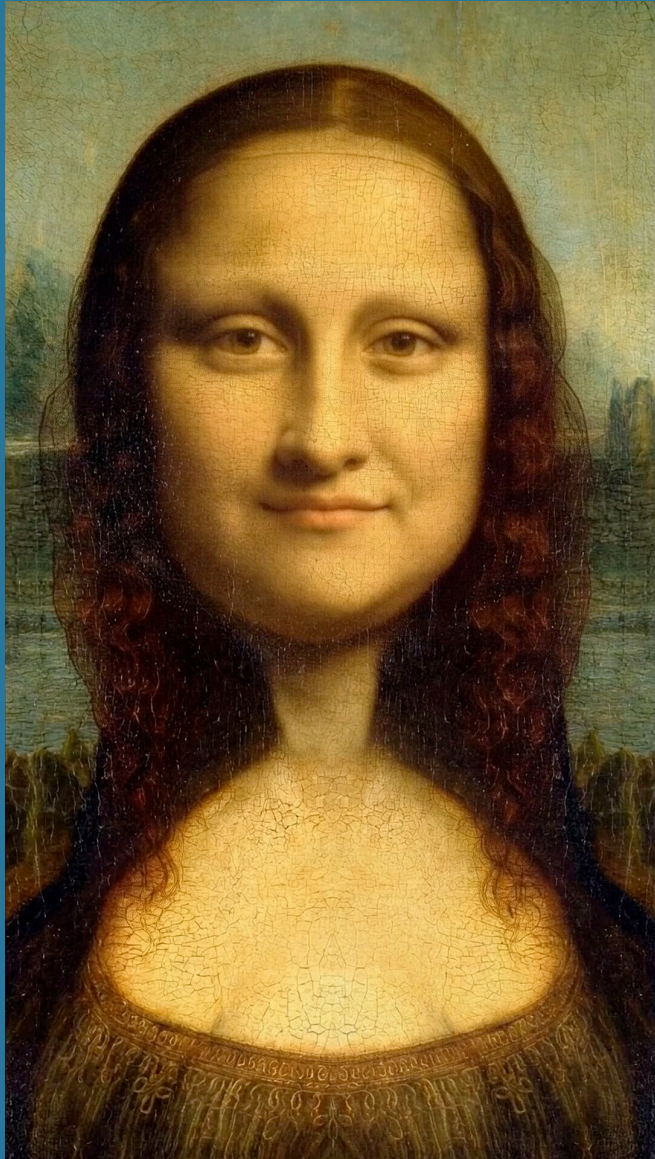
Prerequisite:

'B' in English

And or

'B' in 10 ACD



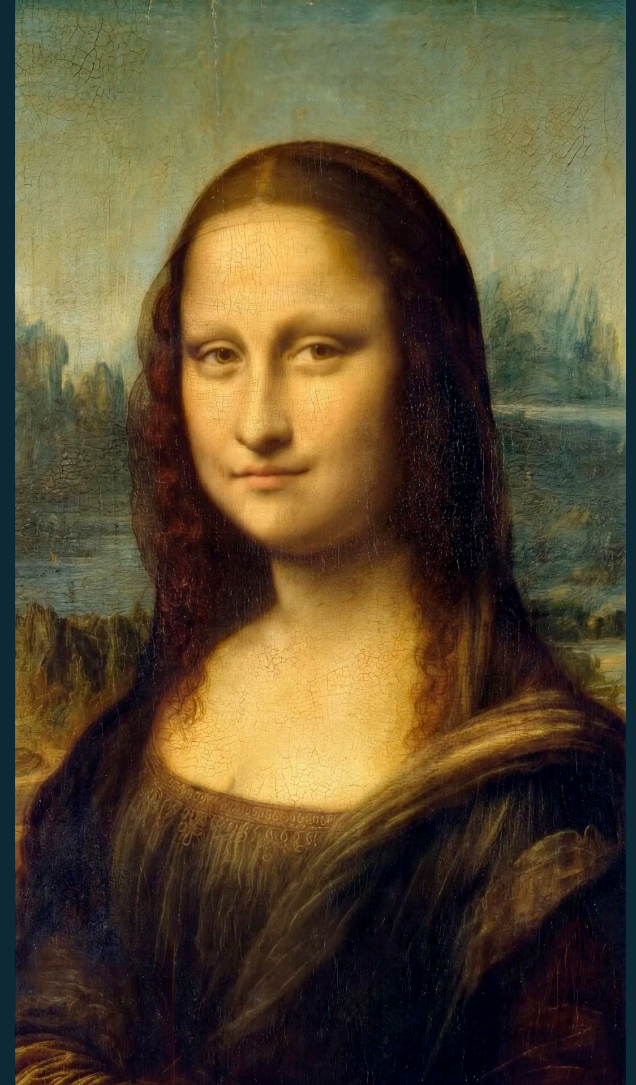


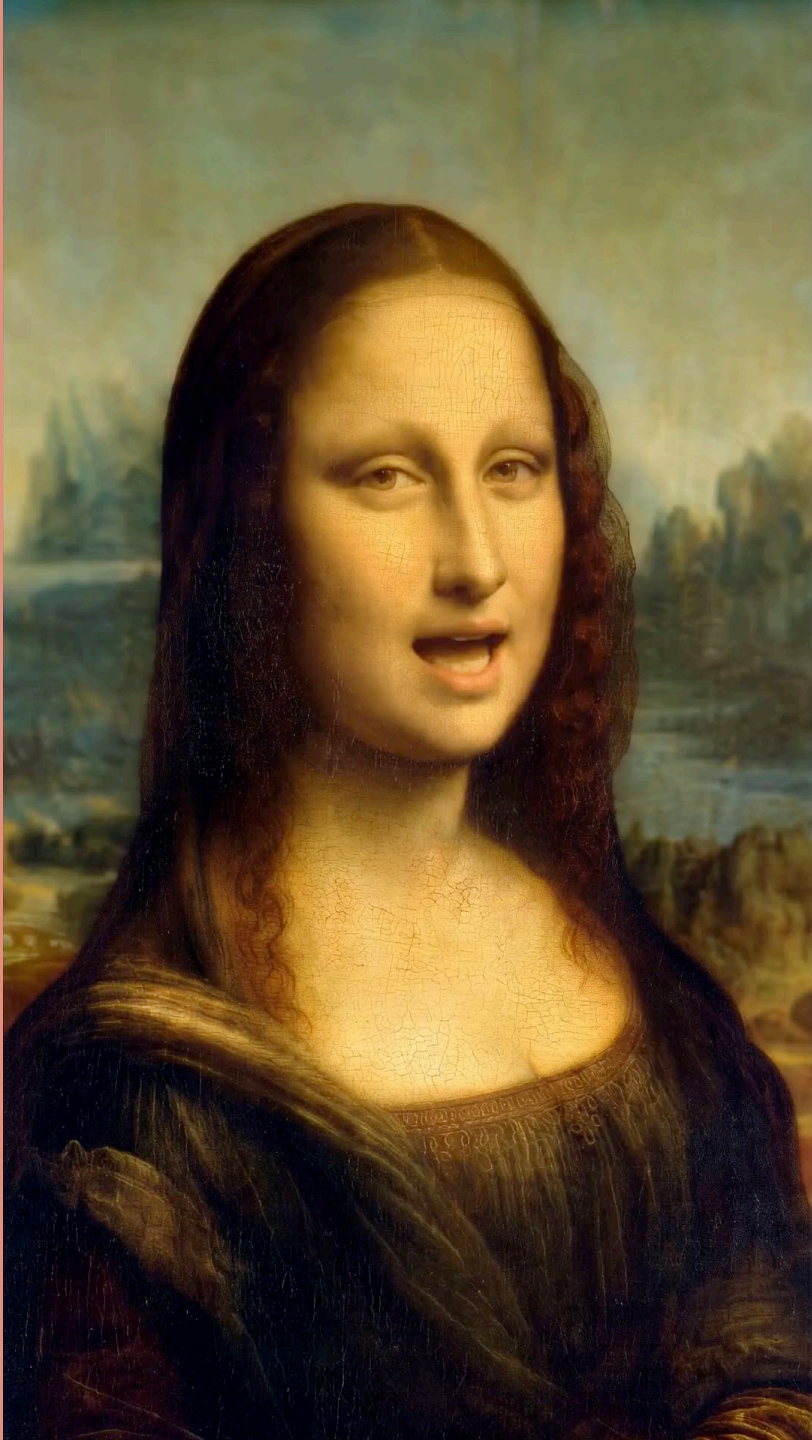
Visual Arts General

- Visual Art prepares students to engage in a multimodal, media-saturated world that is reliant on visual communication. Through the critical thinking and literacy skills essential to both artist and audience, learning in Visual Art empowers art students to be discriminating, and to engage with and make sense of what they see and experience.

VISUAL ART

- Visual Art equips students for a future of unimagined possibilities as they develop highly transferable communication skills and the capacity for global thinking. Visual Art encourages students to reflect on and appreciate multiple viewpoints about life, perspectives and philosophies, and to confidently and creatively contribute and engage in all facets of society to sustain our diverse Australian culture.





As an Applied Subject:

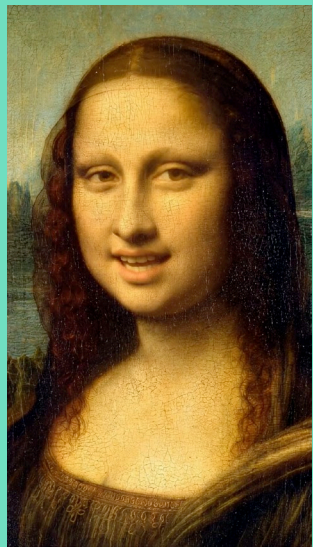
- Visual Arts in Practice (VAP)

4 Credit points
no Prerequisites

Visual Arts in Practice examples



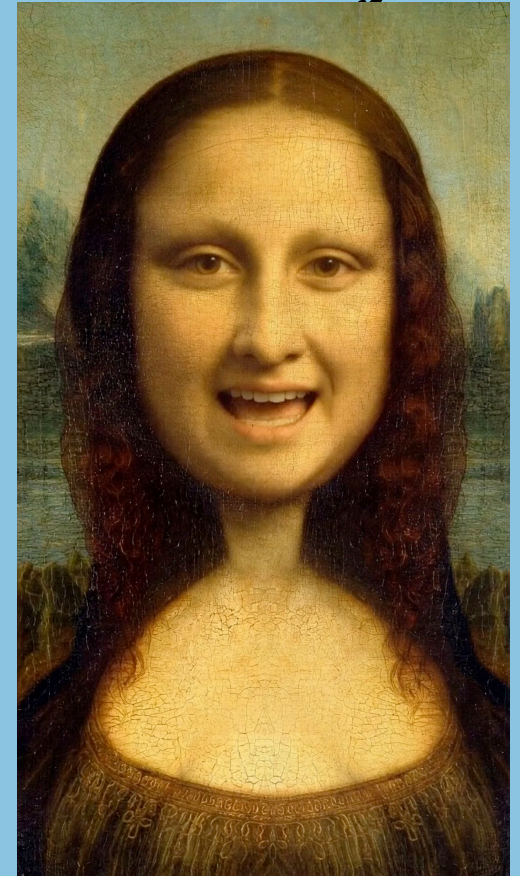
VAP



Visual Arts in Practice

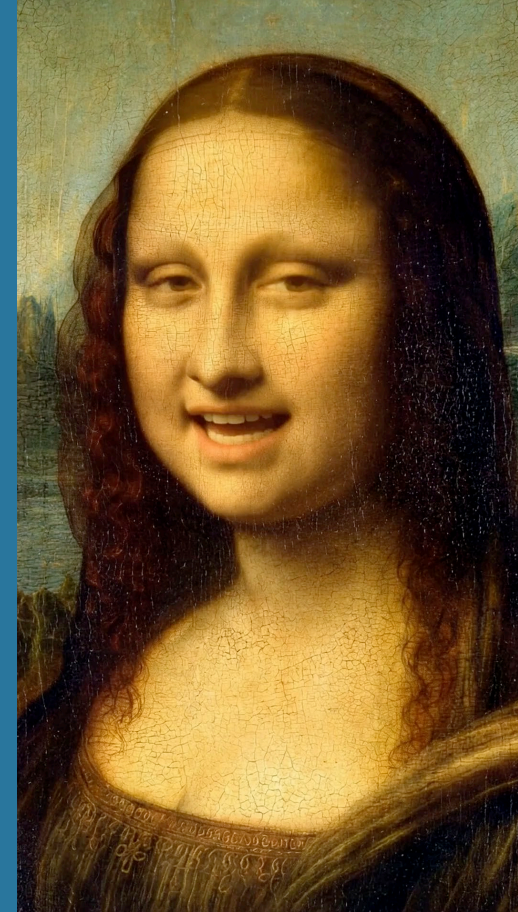


VAP



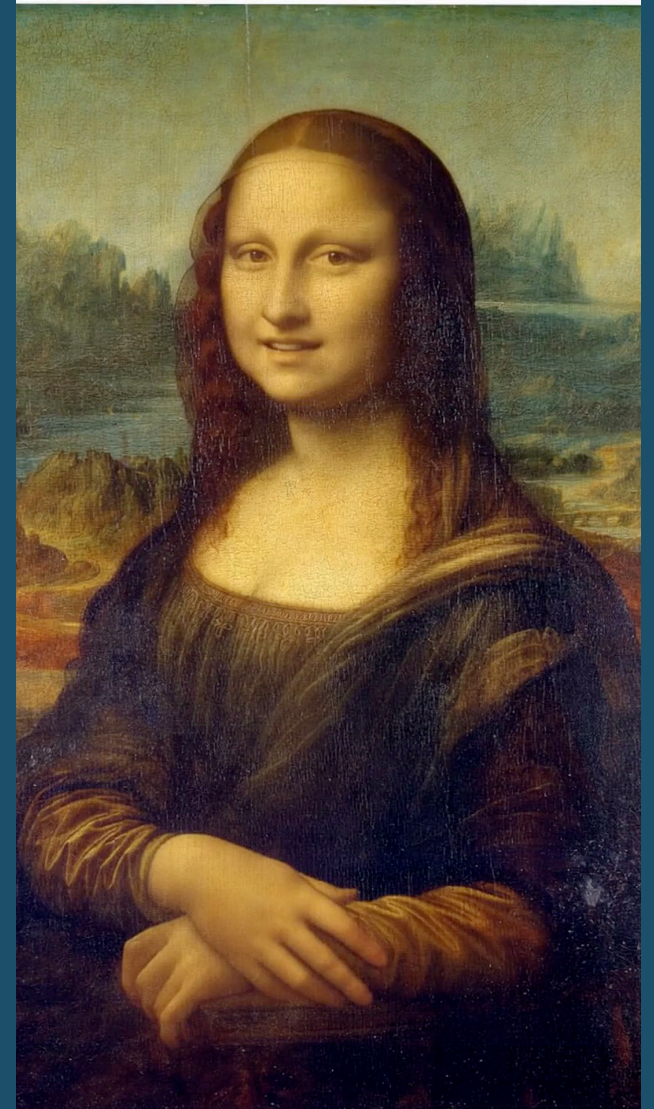
Visual Arts in Practice (VAP)

- In Visual Arts in Practice, students respond to authentic, real-world stimulus (e.g. problems, events, stories, places, objects, the work of artists or artisans), seeing or making new links between art-making purposes and contexts. They explore different kinds of visual language used in the making and thinking about art.



Visual Arts in Practice (VAP)

- They combine various and different media technologies and art skills to make their own original artworks. Throughout the course, students are exposed to a wide range of art-making modes, selecting from 2D, 3D, digital (static) and time-based art forms to discover new ways of creating to produce interesting artworks. They work with painting, drawing, printmaking, ceramics, sculpture and photographic processes in combination.



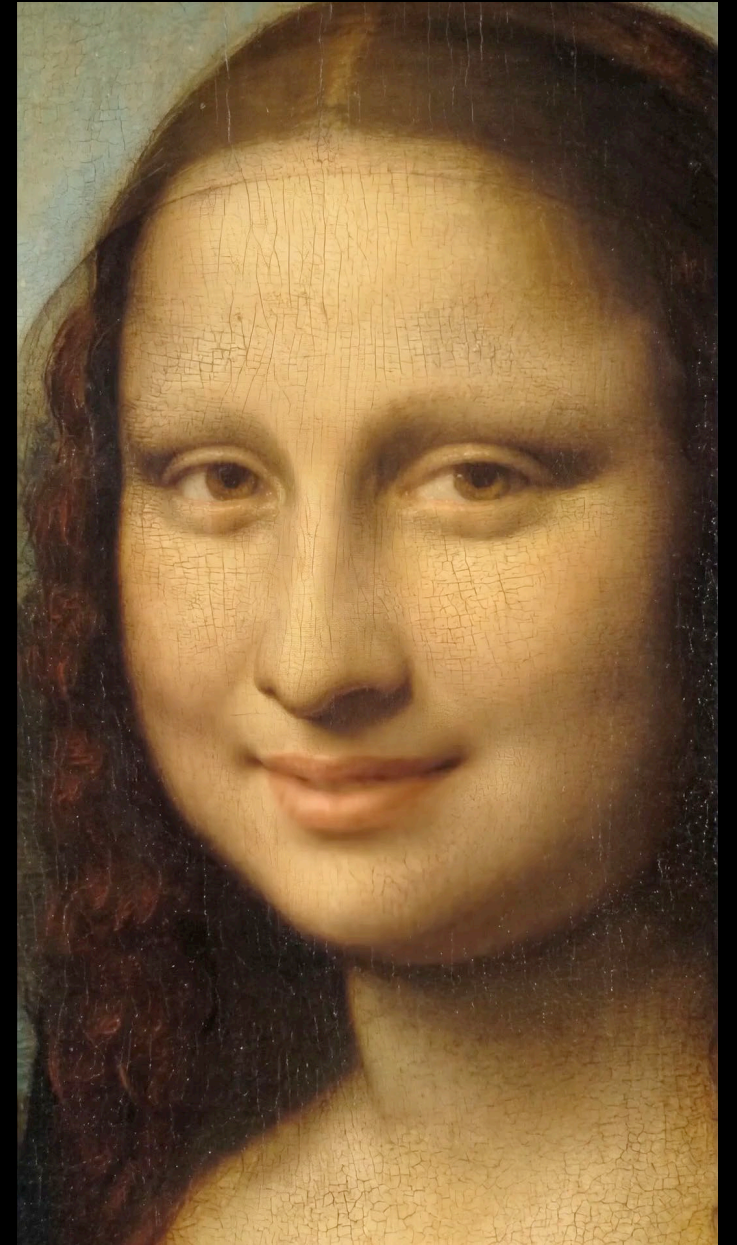


-CUA31125
CERTIFICATE III IN
VISUAL ART (VVA)

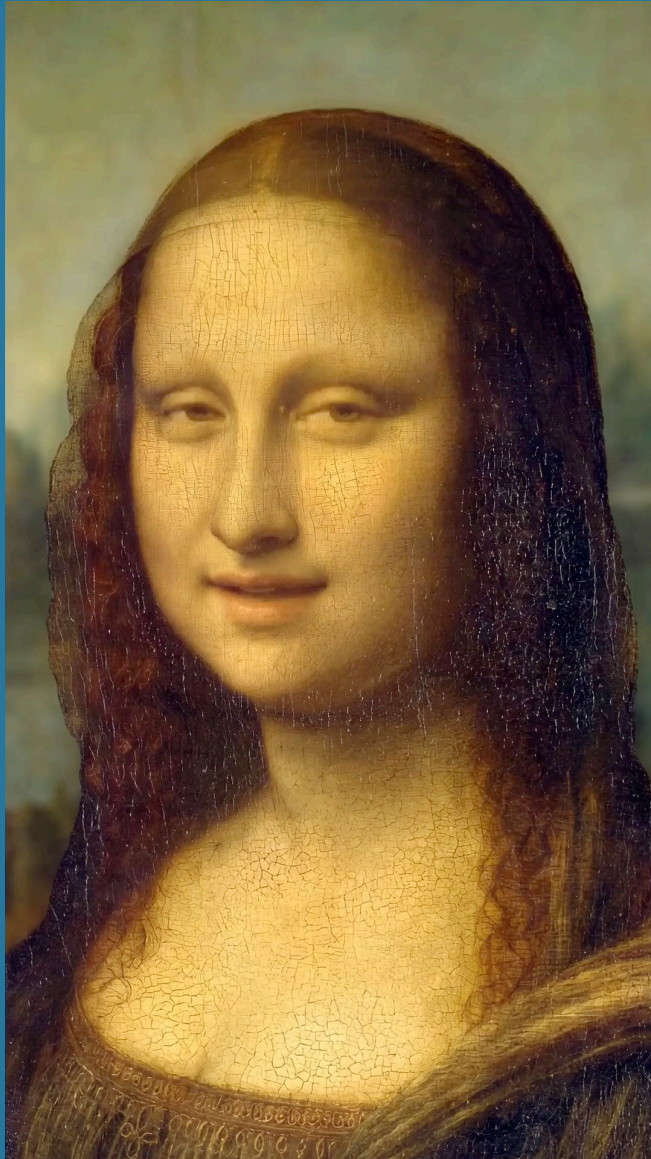
8 credit points
no prerequisite

CUA31125 CERTIFICATE III IN VISUAL ART (VVA)

- is a nationally recognized, entry-level qualification designed to develop student's art technical and conceptual skills in arts and crafts. It prepares students for junior roles like studio assistants or creative practitioners. The Focus of this course revolves around practical skills in art areas such as painting, drawing, ceramics, textiles, photography, sculpture, interior design and digital imaging.



CUA31125 Certificate III in Visual Arts

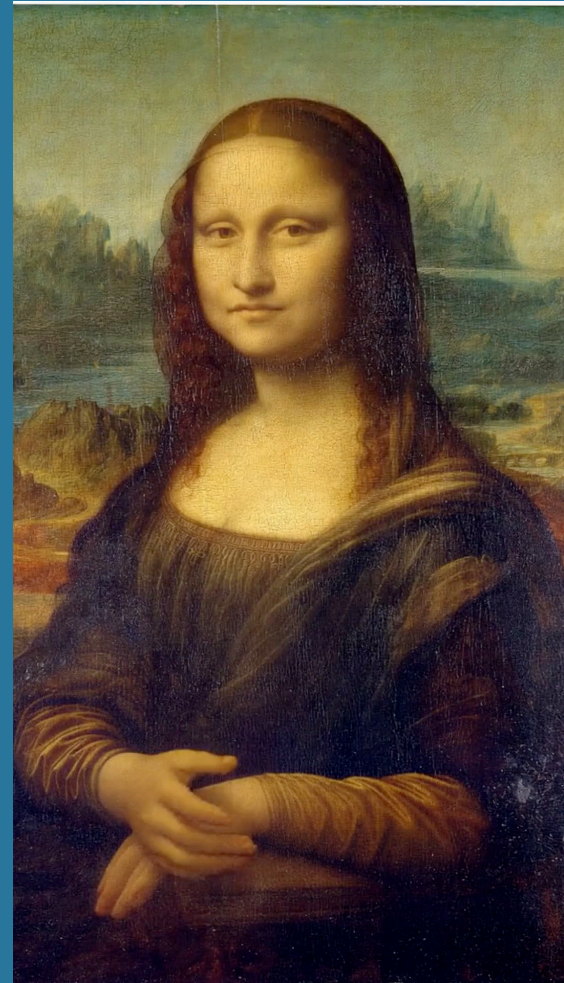


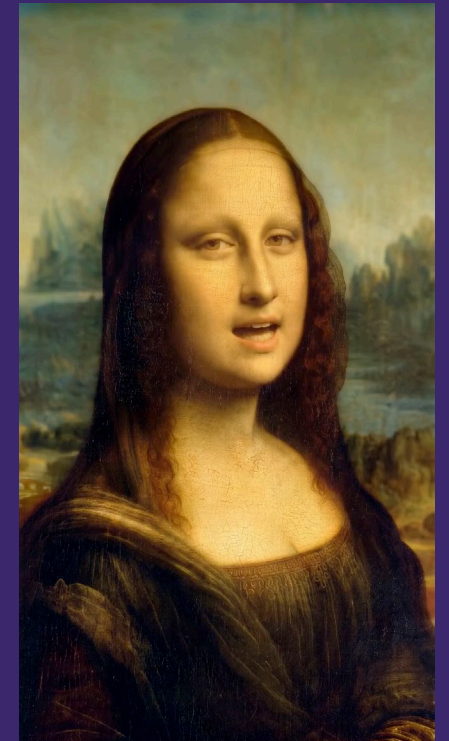
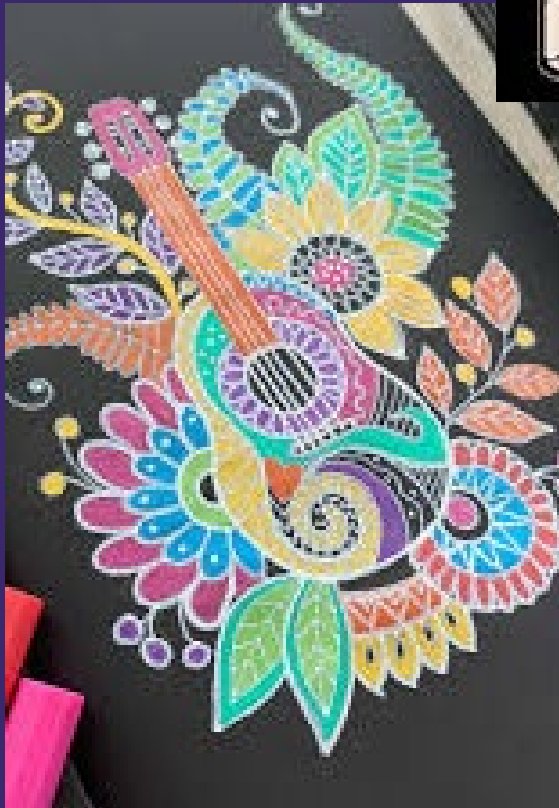
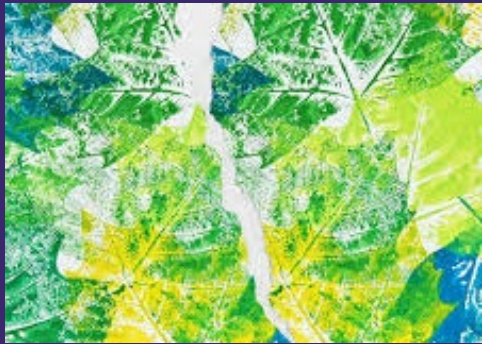
- The course structure comprises core units covering safe work practices and creative industry skills, plus a range of art making electives.
- There are no specific entry requirements making it suitable for beginners.



CUA31125 Certificate III in Visual Arts

- Future pathways lead to higher-level qualifications such as the Certificate IV in Visual Arts.

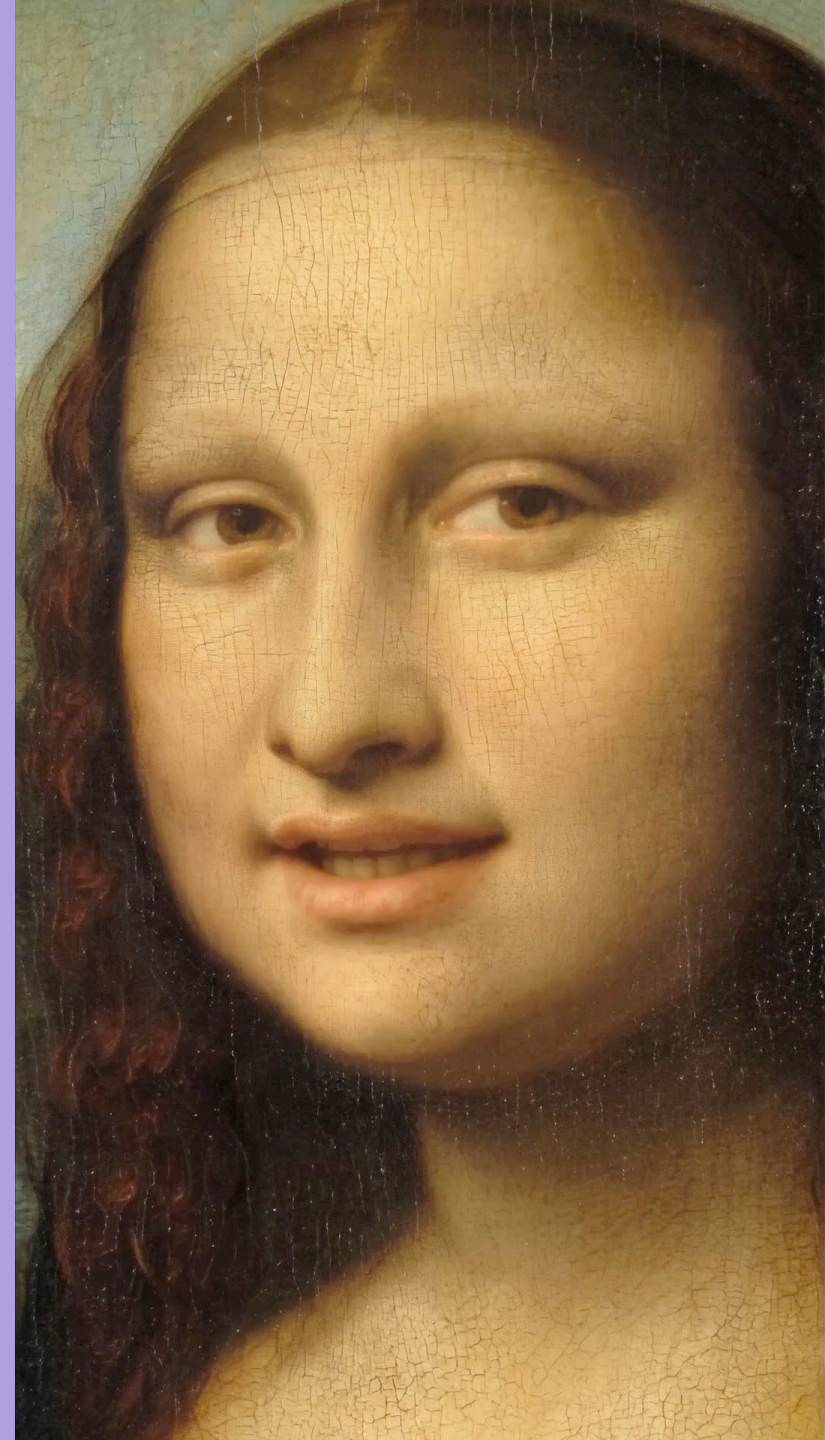




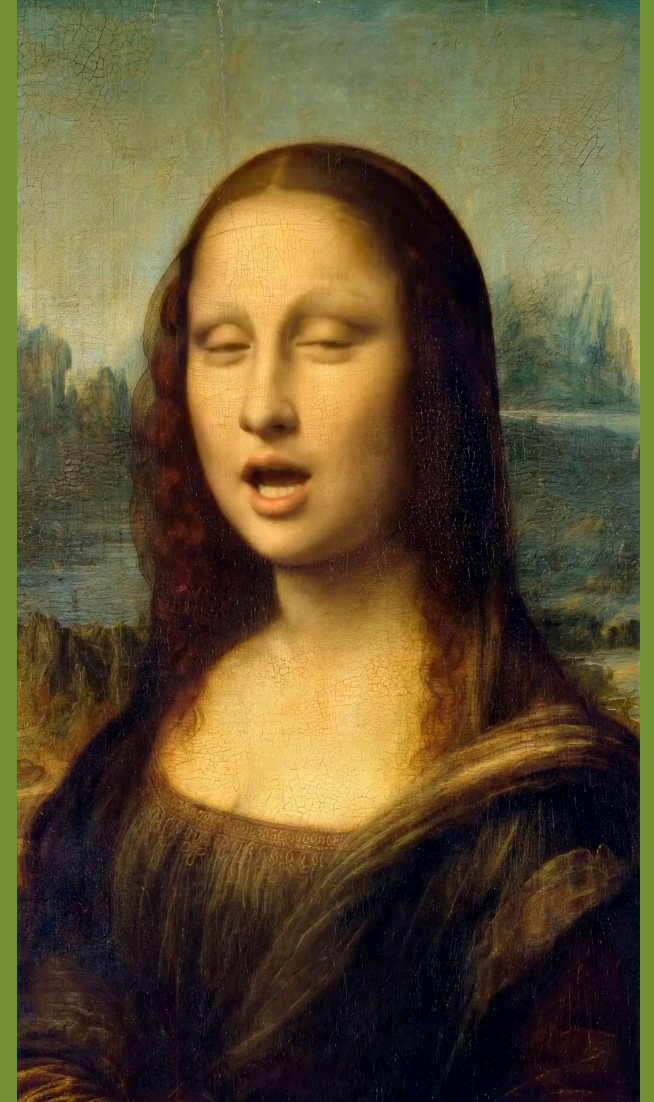
CERTIFICATE 3 IN
VISUAL ART

EACH VISUAL ARTS SUBJECT
OFFERS COMPLETELY
DIFFERENT PERSPECTIVES
ON VARIOUS KINDS OF ART.

YOU MAY CHOOSE A
VARIETY OF VISUAL ARTS
SUBJECTS DEPENDING ON
YOUR INTERESTS AND
CAREER PATHWAY.



See you in Visual Art next year!!!



Have you
made your
Visual Art
Subject
Choice
Yet?



What
are you
waiting
for?